


**Joel Roberts**  
 joel@can-b.co.uk | 07815 11 2004  
**Camera Op, Director, Editor**  
[www.can-b.co.uk](http://www.can-b.co.uk)

<u>Employment Summary</u>	<u>Responsibilities</u>	<u>Key Skills</u>
2018- <u>Can-b Media, Brighton</u> 2010 <u>Cameraman, Director, Editor</u>	Creating corporate films, TV commercials and corporate video for a variety on brands and agencies	Experienced director; from creating scripts to managing multi-camera crews and talent in challenging locations.  Setting up logistics for shoots and sourcing skilled film crews  Highly proficient with Sony video/film cameras  In-depth knowledge of Final Cut Studio and ProX editing softwares  Good working knowledge of After Effects and Motion 5.
2018- <u>Guyana Tourist Authority</u> <u>Director, Editor</u>	Directed, produced and edited travel promotional series – shot over two months. Created 7 destination marketing films and numerous social marketing videos	
2018- <u>Acorn Tourism Consultants</u> 2017 <u>Director, Editor</u>	Shooting legal fly-on-wall style legal films to support court cases and appeals.	
2018- <u>David Mills Productions</u> 2014 <u>Cameraman</u>	Directing, and editing TV Ads and promotional films. Plus creating quick-turnaround content for brands, magazines and daily national newspaper websites.	
2016- <u>Contented Media Group, Lon</u> 2014 <u>Director, Cameraman, Editor</u>	Directed and edited various films for this worldwide eyesight charity organisation.	
2017 <u>Sightsavers, London</u> 2016 <u>Editor</u>	Edited eight films to promote the Expo 2020 business convention in Dubai.	
2016 <u>Touchline Digital, Lon/UAE</u> 2015 <u>Director/Editor</u>	Shooting for RTE News' Primetime TV programme.. Working with reporter to capture features in London area.	
2015 <u>RTE News, London</u> 2014 <u>Location Cameraman</u>	Working closely with journalists, filming and editing.	
2016 <u>The Sun (Sun+), London</u> 2013 <u>Cameraman/Editor</u>	<b>Created video series for NHS, providing comfort to sufferers of various conditions.</b> Established print mag moving to digital. Creating numerous videos for this new and pioneering online platform.	
2014 <u>Wellmind Media, Brighton</u> 2013 <u>Camera/Editor</u> 2013 <u>Golf Punk, London</u> 2013 <u>Camera/Editor/Producer</u> 2013 <u>Bolney Wine Estate, Sussex</u> <u>Camera/Editor/Producer</u>	Filmed over three month period covering the vineyards harvest time. Edited and produced three videos.	
2013 <u>Ping Golf (Europe), Midlands</u> <u>Cameraman/Editor</u>	Online videos to highlight Ping's new range of golf clubs.	
2013 <u>Two Four TV, London</u> <u>Cameraman</u>	Working as a cameraman on various online and TV projects including a series focusing on teaching in schools.	
2012 <u>Back9 Network, Ct, USA</u> <u>Camera/Editor</u>	Providing quick turnaround daily reports from the UK Open Golf Champs for digital US magazine.	
2012 <u>EuroBuild, Austria</u> <u>Camera/Editor</u>	Created four films aimed at educating UK government officials in the concept of Passivhaus architectural design.	
2012 <u>Teenage Cancer Trust, London</u> <u>Cameraman</u>	Worked with this amazing charity on series of shoots focusing on Cancer Awareness Week.	
2011 <u>Munanakuy TV, Peru</u> <u>Producer, Director</u>	Film on foreign nationals' experiences in Lima prisons, who are on parole for various crimes.	
2011 <u>IQRA TV, London</u> <u>Cameraman</u>	<b>Providing live TV feed of charity Bike ride from John 'O' Groats to Lands End over one month period.</b> Filmed three, multi-camera gigs with this band, for creating a promotional online video and DVD's.	
2011 <u>The Tribute Show, Brighton</u> <u>Cameraman/Editor</u>	<b>Shot 2 doco's – one on wild monkey problem, the other in Varanasi, filming the life of Sadhu's.</b> Pilot documentary shot in Uganda, providing a positive slant on the country; focusing on 2 peoples' success stories.	
2011 <u>Bandar Films, India</u> <u>Cameraman</u>	Filed 10 short films on the nominees for Business of the Year awards run by Invest Northern Ireland.	
2010 <u>Selling Tech, Uganda</u> <u>Cameraman</u>	<b>Worked on sport-shorts for BBC and Sky. Also filmed live broadcasts, mainly covering cricket for ESPN.</b>	
2010 <u>Morrow Comms, Belfast</u> <u>Cameraman</u>	Assisted in the production of six prime-time TV series, including C4's 'Supernanny', 'Open House for BBC1 and 'Cowboy Builders' shown on FIVE.	Sony PXW FS7, FS5 Camera Metabones Speedbooster Lenses 50, 100mm Primes 18-35, 28-135mm Zoom 70-200mm  Sennheiser ME66 + K6 Shotgun mic plus extendable Boom Pole Sennheiser EW100 G3 Radio mics  iMac and Macbook Pro running..  Final Cut ProX, After Effects, Motion 5, Ableton Live8 and Sonar7
2010 <u>Luttrell TV, London</u> 2009 <u>Asst Camera/ Camera Op</u>		
2009 <u>Ricochet TV, Brighton</u> 2008 <u>Researcher</u> 2007 <u>Location Assistant</u>		